

## INTERNATIONAL SHORT FILMS

Friday 28 October, 9.00pm | U/C 15+



### EYE FOR AN EYE

Germany | 2016 | 4:25 mins

**Writer/Directors/Animator:** Steve Bache, Mahyar Goudarzi, Louise Peter | **Producer:** Markus Kaatsch

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Frederick Baer spent over a decade on death row in Indiana State Prison. He is still waiting for his death penalty to be executed. A sensitively told hand-drawn animation exploring the conflicts about his guilt and destiny.



### BOAT PEOPLE

Austria / Germany | 2016 | 28 mins

**Writer/Director:** Paul Meschùh | **Producer:** Therese Seeman

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On his journey from Somalia to Europe, shipwrecked Moussa is picked up by a wealthy couple on their luxurious catamaran.



### BRILLIANCE

Netherlands /UK/Poland | 2016 | 13:15 mins

**Writer:** Matthew Curlewis | **Director:** Miles Rosten | **Producers:** Matthew Curlewis, Krzysztof Solek  
*Australian Premiere*

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During twelve minutes of real time in and around a city square, six lives collide in a flash of sunshine, bullets and jewels that changes all of them, forever.



### **ACROSS THE TRACKS**

USA | 2016 | 17 mins

**Writers:** Michael Cooke, Kimberly James | **Director:** Michael Cooke | **Producers:** Don Battee, Michael Cooke, Kimberly James, Errol Sadler

*Australian Premiere*

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Two African American sisters grow up in racially charged 1960s Georgia, but one is born with fair skin. And when schools integrate in their small town, she decides to change her destiny - by passing for white.

Trailer: <http://www.acrossthestracksfilm.com/trailer/#acrossthestrackstrailer>



### **NORMAL**

Venezuela | 2015 | 17 mins

**Writer/Director:** Vadim Lasca Orsini | **Producer:** Mariale Fleitas

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A young Chavista man is stuck at home during the 2014 riots and manages to help his former girlfriend, with opposing political beliefs, to escape from the National Guard who are in pursuit.



### **HOUNDS**

Israel | 2015 | 7 mins

**Writer/Director:** Omer Tobi | **Producer:** Gil Sima

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For sixteen years Iris Kadosh has been the keeper of the museum's exhibits, with much dedication and no complaints. When an accident happens in the museum on the morning she is promoted, Iris faces a serious ethical dilemma about how far she should go to hold onto her new social standing, amidst her colourful and cut-throat colleagues.